

The Divine Avataric Great Sage, Adi Da Samraj

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Celebrating the 67<sup>th</sup>  
Anniversary of Avatar  
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Adi Da Samraj is the  
transcendental and  
transformational  
Being of our era.

—Dan Hamburg,  
former member, U.S. Congress  
Exec. Dir., Voice of the  
Environment



## Editor's Note

November 3 each year marks the most Holy Day in the annual cycle of celebrations in Adidam—the anniversary of the Human Birth of the Divine Person in this realm. This Holy Day is part of a series of celebrations from late October through mid-January:

- The Day of Adi Da's Receiving Fijian Citizenship (*The Day of Native Establishment Beyond East and West*, October 23 in Fiji).
- The Anniversary of His First Footstep on the Island-Hermitage of Adi Da Samrajashram (*Naitauba Padavara Mela*, October 27 in Fiji).
- Danavira Mela on December 25 (celebrating Adi Da as the Hero of Giving).
- New Year's Eve (*The Great Vigil of Universal Heart-Prayer*).
- January 11 (the Holy Day marking the Anniversary of the Avataric Divine Self-Emergence).

To honor the Anniversary of Adi Da's Divine Avataric Incarnation, we offer you an excerpt from the Adi Da biography, which describes His Birth and His Purpose for Incarnating. We invite you to celebrate this and the upcoming celebrations with us by joining us at the bookstore for a film night, holiday sales and open houses in November and December.

May you be blessed to find Avatar Adi Da in your heart and come to His Radiant Feet.

Katherine Gantz  
NW Mission Manager

## Born as the "Bright"

From Chapter 1 of *Adi Da, The Promised God-Man Is Here*, by Carolyn Lee, PhD

On November 3, 1939, Avatar Adi Da Samraj was born on Long Island, New York. There were no outward signs to suggest the profundity of the event, no prophets or seers to declare the universal significance of what was taking place. But, in that moment, the Eternal Divine Being—the Source and Substance of all that exists—was Submitting to appear in a mortal human Form.

From the very moment of His birth, Avatar Adi Da was confronted by the fragility of the human condition. Like many infants, His life was threatened by the umbilical cord, which was wound around His neck. But unlike others, He was fully aware of what was taking place. While the doctors worked to bring His body alive from the womb, He remained perfectly Conscious—Self-Aware as an infinite Sphere of Radiant Sublimity, which He later called the "Bright". And so (He recalls), in that Divine State, He was moved to Regard the people lying in the hospital wards, Blessing and healing them, untouched by the drama of His human birth.

Without any conscious knowledge of their son's Divine Nature, Frank and Dorothy Jones, Avatar Adi Da's parents, named Him "Franklin Albert Jones", a name that suggests freedom (Franklin) and brightness (Albert).

Throughout His infancy, Avatar Adi Da Samraj remained free of the limits of His human birth. He felt associated with the body, but not defined by or identified with it. Rather, He felt His body to be arising in and as the "Bright". As He writes in His Spiritual Autobiography, *The Knee Of Listening*:

(continued on inside)



*If you become disenchanted with the patterning world, you look for something Greater. If you are truly disenchanted, you cannot be consoled by believer's nonsense. Rather, the "What" you would have is Something that you cannot yet name. It must be Something that is Inherently and Absolutely Satisfactory, Something That is Greater than all other possibilities. Even though you have things to do in daily life, and you continue to live and breathe, and so forth, you are always looking for That Which Is Ultimately and Inherently Satisfactory. And, when you find It, you devote your life to It.*

—Adi Da Samraj  
"The Ancient Walk-About Way"

*From my earliest experience of life I have Enjoyed a Condition that, as a child, I called the "Bright"....*

*Even as a baby I remember only crawling around inquisitively with a boundless Feeling of Joy, Light, and Freedom in the middle of my head that was bathed in Energy moving unobstructed in a Circle, down from above, all the way down, then up, all the way up, and around again, and always Shining from my heart. It was an Expanding Sphere of Joy from the heart. And I was a Radiant Form, the Source of Energy, Love-Bliss, and Light in the midst of a world that is entirely Energy, Love-Bliss, and Light. I was the Power of Reality, a direct Enjoyment and Communication of the One Reality.*

—Avatar Adi Da Samraj  
*The Knee Of Listening*

## **The Purpose of Avatar Adi Da's Birth**

In order to fulfill the Purpose of His Incarnation, Avatar Adi Da had to Submit to a most profound ordeal and process. He had been born in human Form for unique Divine reasons—to directly Awaken each and every living being to the Divine Reality—the "Bright". To equip Himself for this, it was necessary that He live an apparently ordinary human life, identified with an apparently individual body-mind. It was even necessary that the "Bright" recede for a time from His awareness, so that (as He later put it) He could "Learn Man". In other words, He had to combine with the depths of the human condition, to find out what it feels like to be a mortal being struggling to discover the truth of one's existence. Only by fully entering into life as human beings experience it could He "Teach Man"—or show human beings how to participate in the Radiant Spiritual Reality, the deathless Condition He had come to Reveal.

Avatar Adi Da remembers the critical moment when His Submission to the human state occurred. One day, sometime after His second birthday, as Avatar Adi Da was crawling across a linoleum floor, His parents let loose a new puppy they were giving Him. In the instant of seeing the puppy and seeing His parents, the Divine Avatar spontaneously identified with His human body and His human personality altogether. In other words, He took on the sense of being an "I" separate from all other "I's" and allowed His own great State of Being to begin receding into unconsciousness. From that moment on, Avatar Adi Da consciously became "Franklin Jones". This Gesture of Submission was moved entirely by Love, as He describes:

*My Identification with mortal existence occurred through sympathetic response. It was not merely a response to the puppy—it certainly was that, because the puppy was the nearest to Me in physical space—but then there was also the glance toward My parents. It was simply and altogether a sympathetic response that brought Me into the sphere of human conditions (and gross conditions altogether). So it was a kind of delight—not merely some effortful identification with mortal existence. It was not the noticing of mortality, in and of itself, that generated My Movement into this plane. Rather, it was the Love-Response, the attracted Response, in which all of the negative aspects of gross conditional existence were effectively forgotten—in Love, in Delight, in Love-Bliss.*

—Avatar Adi Da Samraj  
February 9, 1998

While Avatar Adi Da Samraj spontaneously and fully surrendered to become like those around Him, the Intuition of the "Bright" still remained—"a fierce and mysteriously 'Bright' Impulse", as He later described it. Thus, in the depth of His Being, He never lost the urge to recover the "Bright", or bring the Influence of the "Bright" to others.

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# Major Preparations for The Mummery Book

## from Sue Porter

The “First Room” Sacred Theatre Guild is pleased to announce that Book One of The “First Room” Trilogy—The Mummery Book—will be enacted Saturday and Sunday, November 18/19, and Saturday and Sunday, December 2/3, with a possible hold over to Saturday and Sunday, December 9/10. This Enactment is being done with an entirely new staging. Communications from Adi Da Samraj prompted this massive redesign.... (See below.)

Avatar Adi Da has Changed the subtitle for *The Mummery Book*. Previously “A Parable of The Divine True Love, Told By Means Of A Self-Illuminated Illustration Of The Totality of Mind”, the subtitle now reads, “A Parable of Divine Tragedy....” Avatar Adi Da Said that the new subtitle more accurately reflects what actually occurs in *The Mummery Book*.

## from Steve Reed

We have redesigned the “First Room” Theatre so that it now feels spherical, so that the audience is surrounded on all sides and sits within the theatrical space. The audience is literally IN the “room of mind”, not merely watching it on a stage. In accordance with Adi Da’s Instruction, there will be holes in the very center of the theatre, in the floor and the ceiling—through which the characters can emerge—and there will be a ladder running between the two holes. This physical structure serves to represent the esoteric anatomy of the body-mind—the hole in the ceiling signifies the “hole” in the head through which one receives the Light by which all-and-All is Outshined! The two holes are fully functional (meaning actors can enter and exit from each of them).

There is a walkway all the way around the outside of the theatre seating, so that actors can move around the room a full 360 degrees. We also have created the set so that Avatar Adi Da’s Divine Image-Art will be projected on four sides of the room. We will even have moving images projected on the ceiling! Characters will appear to morph in and out of the walls. “Point of view” will be completely undermined, in that any person in the audience will have a different “point of view” of the action taking place. It may even be taking place in more than one place at once.

Avatar Adi Da is inviting everyone into His Temple of Light!

—Excerpted from the “Room of Mind” Newsletter, Volume 2, Issue 3, October 2006

## Communications from Avatar Adi Da

June/July 2006

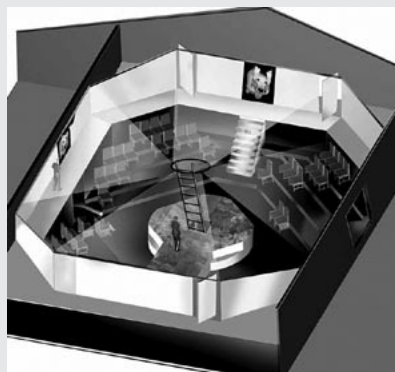
### *The Staging of the “First Room”*

The “First Room” must not be abstracted from the audience such that it becomes merely objectified. The audience must be in the “First Room”. Therefore, you should construct the theatre so that the “First Room” encompasses the members of the audience, but does not intrude on them.

The stage should appear in them, on them, around them—not in the sense of disturbing privacy, but in the sense that the “First Room” is the space in which they are participating.

The “First Room” Theatre is a spherical theatre, and it includes everyone.

—Avatar Adi Da  
Samraj



### *Transcending “Point of View”*

The “First Room” Sacred Theatre Guild’s performances are assisting people beyond egoity. And their performances are related to My Trilogy Books, My “First Room” Books. That Trilogy is about the room without “point of view”, the room relative to which the room itself is the only Witness—not an ego.

Ultimately, The “First Room” Trilogy even involves a process in which people realize, at last, that the ego—who they presume to be Raymond Darling—does not even exist. And neither does their own ego. They are all fictional characters. Each participant is a fictional character. The ego-“I” is an illusion, a mummer, and is not the nature of Reality Itself.

For Reality Itself to be “known”, so to speak, “point of view” must be transcended. All of My artistic and literary Work, all of My Teaching-Work altogether, is about the transcending of the ego-“I” (or “point of view”). Enabling that in people—through My Teaching-Work, My Blessing-Work, and also through My literary and artistic Work—provides a Means whereby people can have at least a tacit sense of the Condition That Is. No “point of view”. NPOV.

—Avatar Adi Da Samraj

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## ***The Northwest Adidam Advocate***

Adidam Spiritual Center & Bookstore

1429 N. 45<sup>th</sup> Street

Seattle, WA 98103

**The bookstore will be moving soon.  
We'll let you know where to find us,  
but come visit us now!**

Tuesday/Thursday/Sunday 2-6 pm

Wednesday 2-8 pm

Friday/Saturday 10am-8 pm

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## ***November & December 2006 Events Calendar***

### **November 10**

#### **Open House and Holiday Sale**

Friday evening, 5:30-8:00 pm

Adidam Spiritual Center & Bookstore

Join us for video clips of Avatar Adi Da, free lattes, and unique holiday gifts including sacred jewelry, diaries, votive candle holders, the full line of Dawn Horse Press CDs and Adi Da's latest essays.

### **November 17**

#### **Friday Film Series – Cracking the Code of Experience**

Friday evening, 7:30 – 9:00 pm, \$5 donation

Adidam Spiritual Center & Bookstore

A devotee's question about memory and a bicycle accident sparks Avatar Adi Da's Discourse about the nature of the human mechanism. Likening the mind to "cyberspace", He describes the "codes" human beings use to interpret perceptions and give apparent meaning to the "game" of life. He also exposes as an illusion the very presumption of being a separate, perceiving self.

### **December 15**

#### **Open House and Holiday Sale Continues**

Friday evening, 5:30-8 pm

Adidam Spiritual Center & Bookstore

More video clips of Avatar Adi Da, holiday treats, CDs, Adi Da's books and last-minute holiday gift ideas.

### **The Mummery Book Enactments**

**Saturday, November 18, and Sunday, November 19**

**Saturday, December 2, and Sunday, December 3**

(with a possible hold-over Saturday and Sunday, December 9 and 10)

At the new "First Room" Theatre, Mountain Of Attention Sanctuary, Middletown, California

Tickets are \$108 with preferred front row seating for \$270, \$540 & \$1080.

For additional information and to book your tickets, please call 707.928.4853.

Contributions to the "First Room" Sacred Theatre Guild's 2006 Fundraising Initiative are very welcome. Contact Sue Porter at 707.928.0222 or email [sue@adidam.org](mailto:sue@adidam.org).

### **Area study groups occur monthly in the region.**

Olympia, WA Tom Stiles 206.963.9248

Portland, OR Suzanne Hryniw 503.288.3511

Vancouver, BC A. Cage 604.595.2843

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*Please let us know if you would prefer to be notified about upcoming events via e-mail (and give us your e-mail address) or if you would like to be removed from our distribution list for any reason.*

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